

Module Title:	Ethics in the Me	dia		Level	l:	6		edit lue:	20	)
Module code:	HUM630	now No				de of module ng replaced:		N/A		
Cost Centre(s):	GAJM	JACS3 co	de:		P3	300		<b>'</b>		
With effect from:	September 17									
School:	Creative Arts  Module Leader:  Jane			et Jones						
Scheduled learning and teaching hours 48 hrs										
				152 hrs						
					0 hrs					
Module duration (total hours) 200 hr					200 hrs					
Programme(s) in which to be offered Core Option							Option			
BA (Hons) Broa	dcasting, Journal	ism and Med	dia Con	nmunic	ati	ons		✓		
BA (Hons) Journalism					✓					
Dro roguioitas										
Pre-requisites None										
110110										
Office use only Initial approval: September 14  Date of revision: April 17  Have any derogations received LTOC approval?  Yes □ No □ N/A ✓										



## **Module Aims**

This module aims to give students a comprehensive understanding of the ethical issues associated with modern journalism. It aims to equip them with analytical skills to help them resolve ethical and moral dilemmas from the real world of journalism and the media. It will build on the students' studies of the legal and regulatory framework at Levels 4 and 5.

Intended Learning Outcomes						
Key skills for employability						
K K K K K	<ul> <li>KS1 Written, oral and media communication skills</li> <li>KS2 Leadership, team working and networking skills</li> <li>KS3 Opportunity, creativity and problem solving skills</li> <li>KS4 Information technology skills and digital literacy</li> <li>KS5 Information management skills</li> <li>KS6 Research skills</li> <li>KS7 Intercultural and sustainability skills</li> <li>KS8 Career management skills</li> <li>KS9 Learning to learn (managing personal and professional development, selfmanagement)</li> <li>KS10 Numeracy</li> </ul>					
At	the end	of this module, students will be able to	Key Skills			
1	Evaluate how ethical issues may arise in the media industry,		KS6	KS8		
			KS9			
	in a re	gional, national or global context				
			KS1	KS3		
2	Analyse a range of current ethical issues affecting the news		KS6			
	indust	ry in a multi-media environment				
			KS1	KS8		
3	frame	Critique the development of the legal, regulatory and ethical framework on privacy as it affects journalism and the media industry.				
Transferable skills and other attributes						



Derogations							
None							
Assessment	t:						
Indicative ass	sessment						
Use case studies to analyse the development of the statutory, regulatory and ethical framework for journalists in the print, online and broadcasting industries.							
Assessment number	Learning Outcomes to be met	Type of assessment	Weighting (%)	Duration (if exam)	Word count (or equivalent if appropriate)		
1	1,2,3	Portfolio	100%		4,000		
Learning an	d Teaching St	rategies:					
Formal lectur industries.	res outlining the	e issues and developm	ent of ethical t	heory within th	e media		
			14 11				
real-life case	•	ch students will be enco	uraged to deb	ate the ethical	dimension of		
Individual tutorials to help students develop their ideas within the framework of their assessments							
Syllabus outline:							
∟ Ethical theory							
□ Breach of confidence and development of privacy law							
∟ European Convention of Human Rights							
□ Press Complaints Commission Code of Conduct							
∟ PCC case studies							
□ Ofcom Code of Conduct							
∟ BBC Editorial Guidelines							



# Bibliography:

## **Essential reading**

Dodd, M. Hanna, M (2016) *McNae's Essential Law for Journalists 23rd edition. Oxford:* Oxford University Press

## Other indicative reading

Other indicative reading:

Quinn, F. (2015) Law for Journalists 5<sup>th</sup> edition. London: Pearson Longman

Barendt, E. Bosland, J. Crauford Smith, R. Hitchens, L. (2013) *Media Law: Texts, Cases and Materials. London:* Pearson Longman

Harcup, A (2007) The Ethical Journalist. London: Sage

Moore R. Murray M (2012) Media Law and Ethics. Abingdon:Routledge

Websites:

Media Lawyer

http://www.medialawyer.press.net/